

VIDLIT:

In the year since litlive.ca started publishing, we've noticed a truly bewildering number of spoken word and poetry videos being posted online. We're excited by what we see: amazing animation, poetry done music-video style, experimental art videos, short narrative films, nature videos, weird effect videos, and many more.

To help focus the public's attention on some of this new work, we want to showcase the best spoken word / performance lit videos being made today. So we've initiated litlive.ca's first annual **VidLit** video contest. Let the games begin!

We're asking spoken word artists of all stripes, poets, dub poets, performance poets, sound poets and their videographers to send us their recent work. If you've previously submitted your videos to other contests, or to film and video festivals in Canada and abroad, your work is still considered eligible for **VidLit**.

VidLit is sponsored by Vidéographe, a center of multimedia creation for the independent producer. Vidéographe offers cross-platform facilities for the design, creation and distribution of new original work. Visit the Vitèque at www.vitheque.com to view Vidéographe's showcase of independent productions.

ENTER YOUR VIDEOPOEM FOR THE CHANCE TO WIN!!

FIRST PLACE: **\$300**

SECOND PLACE: **\$150**

THIRD PLACE: **\$50**

RULES:

- Contest Entry: Entry is free.
- litlive.ca welcomes VidLit entries from Canada, the United States, and around the world. We accept videos in all languages; if your video is in a language other than French or English, please include a précis of the text (in English or French).
- Entrants may submit up to two videos.
- Videos must be produced, wholly original visual works of art and imagination. Documents of live spoken word performances or poetry readings are not acceptable.
- The film-maker(s) must hold all necessary rights for exhibition and distribution of their video.
- The length of each video must not exceed 10 minutes.
- The video must have been produced within the past 5 years.
- All contest submissions must be posted on either YouTube or Vimeo, with their urls submitted to litlive.ca by email to vidlit@litlive.ca.
- Each email submission should also include an artist's (or artists') statement concerning the video entry.
- Entrant's name, e-mail address and phone number must appear in the initial email submission.
- The board members of litlive.ca will judge the initial entries, creating a short list of 10. These 10 entrants will be posted on litlive.ca with the launching of issue 5. The public will be invited to view the 10 shortlisted videos, and will be asked to vote on the top 3. The editorial board of litlive.ca will determine the final winning order of the top 3 entrants.
- No entrants may substitute, before, during, or after judging, a revision of any video already submitted to the contest.
- No active member of the editorial board of litlive.ca may submit a video to the VidLit contest.

Deadline: Entries must be received at vidlit@litlive.ca no later than May 01, 2012.

Publication: The three winning videos will be published in issue 6 of litlive.ca, in the Fall of 2012, with an accompanying profile of each featured artist. Each winning entry will receive an honorarium from litlive.ca. The winner will receive \$300, second will receive \$150, and third will receive \$50.